



NORA NEKO
WORKS 2017-2023

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Usually small objects or installations, sometimes mechanised with low-tech systems : Basic motors, arduino programs...

IDIOTIC ROTATIVE OBJECTS

Series of small motors put together for autonomous or performative installations (acoustic and/or amplified)

Presented :

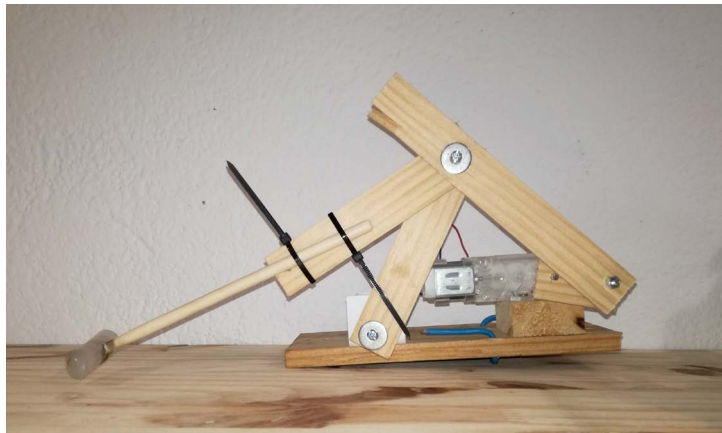
- In **la Fabulerie** (Marseille) in 2023
- in **Barlok** (Brussels), in **L'Oriel**, **O3G**, **9 salopards** (Marseille) in 2017



Idiotic Rotative Objects – noraneko.org



Idiotic Rotative Objects 2 – noraneko.org



INSTALL DISPERSÉE (WITH THOMAS PAILHAREY)

Sound and visual installation with speakers, audio tape player, rusty metal can, batteries, DC motor, wood and vegetal elements.

Presented during the **Concerts Dispersés** Festival, 2020

 Install dispersée – noraneko.org



FLEUR DE DOPAMINE (WITH VOOGT & HÉLÈNE BELLANGER)

Voogt *Fleur de Dopamine* - noraneko.org



Interactive object for Voogt. The sculpture has 3 flowers with a specific scent and sound, triggered by any steady presence.

The whole system (sonar sensor, arduino boards, speakers...) is powered by sunlight.

EXHIBITIONS

- **3bisf**, Aix-en-Provence, 2021
- **Arts éphémères #13** – Parc de la Maison-Blanche, Marseille, 2021
- **Arts éphémères #13** – Parc Miremont, Plan-de-Cuques, 2021



MERAKI EXHIBITION (WITH VOOGT)

Voogt Meraki - noraneko.org



Technical and artistic collaboration with VOOGT on several totemic pieces assembled from a 3-months plastic trash gathering on a Greek abandoned beach.

Presented in **Galerie Art-Cade** (Bains-douches), Marseille 2019.

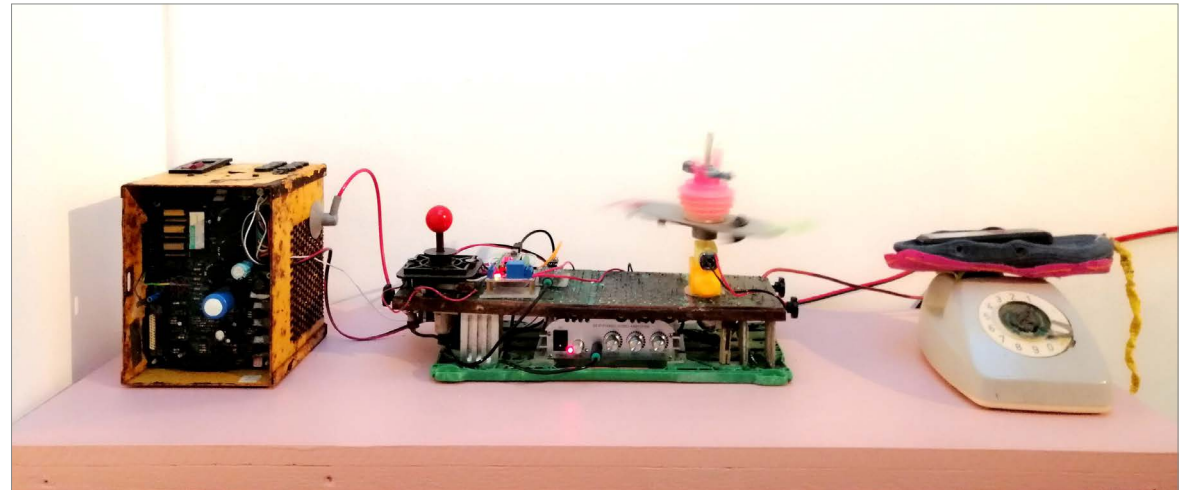


Fountain (Bamboo, light, small pump)



The Chair (sounds are triggered when people sit in)

Zoun answering machine
(triggered when someone walks close by)



Memory robot
(triggered when someone walks close by)



Open program page (and press “Start” to start)



Jquery Random-generative program creating sentences based on a semes handwritten database. The semes are put together randomly, generating surrealistic sentences.

Presented in **SOMA**, Marseille, 2022



This work is the result of several similar semes assembling programs :



SHOWS

PERFORMATIVE INSTALLATIONS

Collective installations where either the audience, either performers can manipulate elements to produce sound, motion, give life to objects or spaces, form object-human hybrid machines.



Look here for other performative installations with **Asile 404**, Marseille (between 2014 and 2017)

GRAND COMME MIR (WITH ASILE 404)

Teaser : *MMP (Grand comme...)*



The set occupy tw rooms. The main room is the control room, where screens produce a live feed from an old space station. Performers are upside down, gravityless. The second room is a small corridor where the live feed is actually shot, with suspensions, rotated cameras and muscular displacements, we can produce a feeling of distance and strangeness.

Presented in **Asile 404**, Marseille, 2016



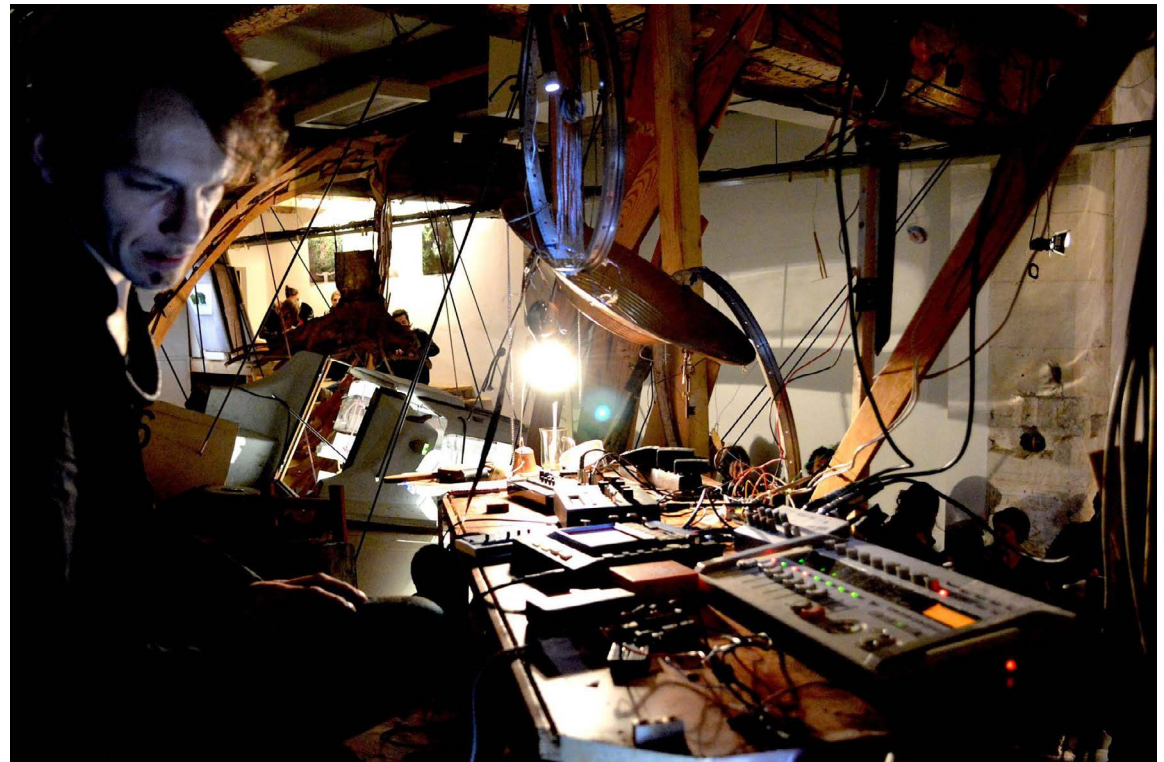
LA FOURMILIÈRE (WITH MANU MORVAN)

Video teaser : *LA FOURMILIÈRE* - 10 décembre 2017 - La compagnie



Collective intervention for the opening night of Manu Morvan's exhibition in La Compagnie. The installation was occupying the whole space, and some hidden mechanisms were triggered from several control points, creating sound and mechanical movements.

Presented in **La Compagnie**, Marseille 2017



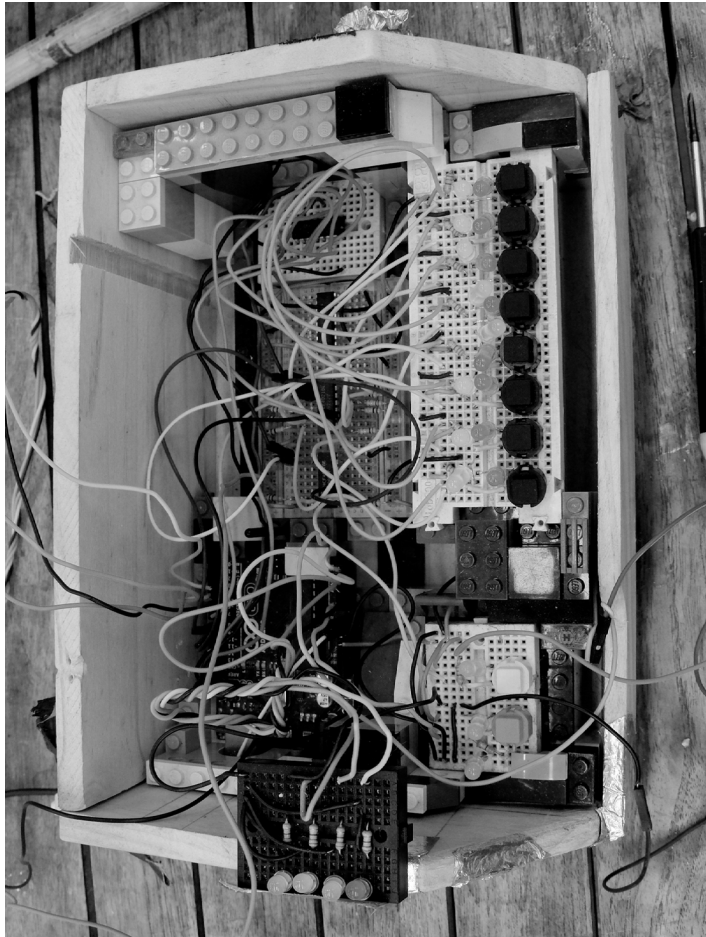
SHIFT - USINE PRIMITIVE (PRIMITIVE FACTORY, WITH ASILE 404)

Full project page & videos : *Shift : Usine primitive* - noraneko.org



Performative installation exploring an industrial idea of the world by building a small factory of unnecessary products (white dust). The aim is never the result of the production itself but more the gathering, the common pace, the self hypnosis generated by an eternal repetition of gestures and habits that can turn all of us into ghosts. Co-produced by Asile 404.

Presented in **Barlok**, Brussels 2017



Body, sound, text...



ZONE NÉGATIVE

Music & performance duo with Tyfen Guilloux (2017-2023) focused on symmetry, genre confusion, body and sound communication.

KISS

Two individuals are communicating through a wandering piezo mike, rubbed on the skin, hair and inside the mouth.

Presented :

- in **SOMA**, Marseille, 2022
- In **L'Entre Peaux**, Bourges, 2021
- In **le Fotomat**, Clermont Ferrand, 2021
- In **Wilmer Braurei**, Berlin, 2017



Video

ANTICHOCS (SCHOCKPROOF)

A slow-motion video (image by Elsa Pennaccio) shows two persons naked, slapping each other. In front of the screen, the same persons are facing each other around a big drumskin. Everytime the skin is hit, the video accelerates and triggers more slaps, like a video game. The sound is a mix between the drum and the slapping noise at various speeds.

Presented :

- In **SOMA**, Marseille, 2022
- In **Wilmer Braurei**, Berlin, 2017



Teaser : Zone Négative : Antichocs



EVE MORSE

Two individuals are sat at a table. Each of them has a plate with an apple, a syringe, a cooking knife, a hammer. The game progresses by destroying the apple with the tools. To mark the end of each action, a sample button is pressed, recording and playing in a loop the additions of all actions, from subtle syringe sounds to hammer hits.

Presented :

- In **SOMA**, Marseille, 2022
- In **L'Entre Peaux**, Bourges, 2021



Teaser : Zone Négative : Eve Morse - Soma 2022



TENDRE (TEND)

Two individuals are at the each end of a rope. Behind them, two sonar instruments play a pitch depending on their distance to the back wall. When they start to pull the rope, they attract each other, changing the pitch of each sound, creating harmonics and dissonances.

Presented :

- In **SOMA**, Marseille, 2022
- In **L'Entre Peaux**, Bourges, 2021
- In **le FotoMat**, Clermont-Ferrand, 2021
- In **Théâtre de l'Oeuvre**, Marseille, 2018



Video : Zone Négative : Tendre - Soma 2022



LIGNE-CORPS (BODYLINE)

In front of a real-time video (on Nightshot mode) alternating between two cameras, two individuals draw lines on their body, undressing to discover some new surfaces. The sound is a slow beat synchronised with the automatic switch between cameras, in addition with a light-sensor instrument pointed to the screen, changing pitch at every cut.

Presented :

- In **SOMA**, Marseille, 2022
- In **Asile 404**, Marseille, 2019
- In **l'Embobineuse**, Marseille, 2019



CIPM READINGS WITH SOUND

Invited by Mathias Richard for Caméras Animales, (with Annabelle Verhaeghe, Antoine Boute, Tyfen Guilloux...)

hosted by the **Centre International de Poésie de Marseille**, 2021

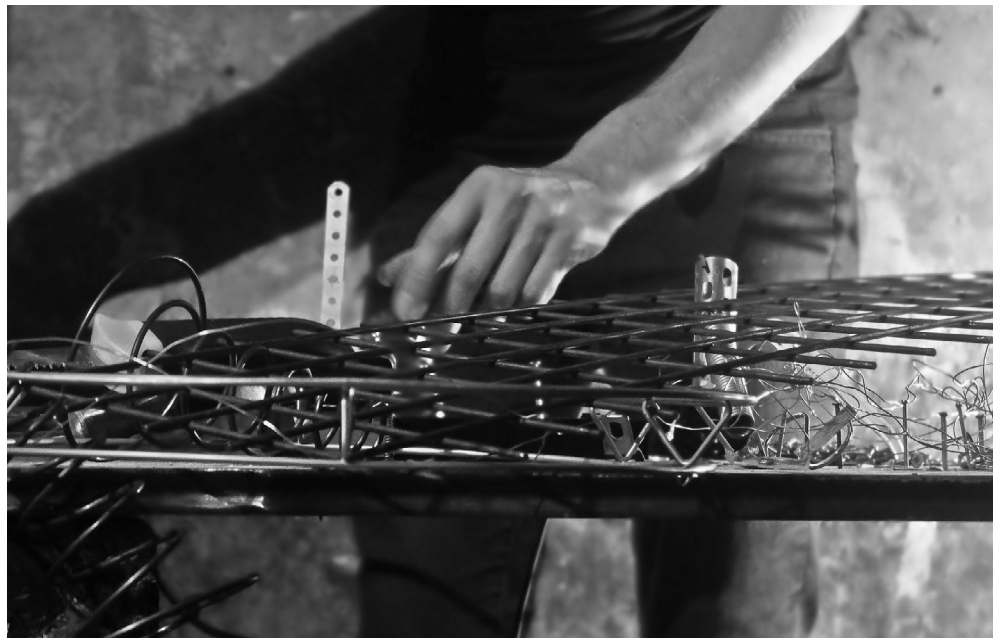


 *Video : Nora Neko - Caméras Animales @ CIPM*

L'OBJECTIVE

Sound performance with tools and metal on an amplified table

Presented In **Asile 404**, Marseille, 2018



 *Video & details - noraneko.org*

FOUILLE (WITH MAUDE VAL)

Full Project Page - noraneko.org



Multiform intervention for a show created by **Maude Val & Quinten Sielsling**, produced by the live-shows company **Merversible** (Sète). The set is a working mobile kitchen where food is cooked and served all along the play.

Music, performances, writing and scenography assistant involving 9 actors and 4 technicians for 2 years (2020-21) through several residences.

Presented in 2021 :

- in **Pronomades** (Encausse)
- in **l'Usine** (Tournepieu)





Bandcamp Page



All sounds projects – noraneko.org

I started to play Noise and improv in 2013-14. Since I have several solo and collective projects focused on text, acoustic / electronic live blending, for ambient, noise, techno sets that can evolve from one to another.

LIVES

in Marseille since 2014 : Solos @ la Fabulerie, L'Embobineuse, Data, Asile 404, Cuarto Mundo, Brasserie Communale, Manifesten, Dar la mifa, 9 salopards, CIPM... Collective sets @ Soma, Art-Cades bains douche, Parc de la Maison Blanche, Machine à coudre,, Molotov, Les Riaux (Estaque), La Friche, Kiosque Canebière, Montevideo,, Bibliothèque Alcazar, la Plaine, la Déviation, le Transistor.... in France : Aubagne (distillerie), Aix (3bis F), Paris (café mènilmontant), Camaret (La terrible), Lyon (Ground Zero), Nancy, Strasbourg, Toulouse (L'usine), Encausse, Drome, Ardèche, Lot, Haute garonne, Bretagne...

Solo sets since 2016 In Lausanne, Berlin, Prague, Krakov, Nowica... Collective sets in Zurich, Genève, Bâle, La Chaux de Fonds,, Vienne, Varsovie, Wroclaw, Belgrad, Thessaloniki, Athens, Istanbul..

FESTIVALS

- **Supersonique** (Marseille 2023)
- **Bruitisme** (Marseille 2016, Lyon 2023)
- **Jazz Bez** (Nowica 2016, 2019, 2022)
- **Nancy Blast** (Nancy 2022)
- **DAT** (Berlin 2018)
- **Multiversal** (Athens 2017) + **Multimars** (Marseille 2016)
- Broadcasts on **Radio Galère, Zinzine, Lyl...**

COLLABORATIONS

BANDS & COLLECTIVES

➤ “mireille” with Marie Takahashi

➤ Zone Négative with Tyfen Guilloux

Free Fall For All with Wojtek Bajda/Xing

➤ Remord with Tout est Cassé, Tyfen Guilloux, Barby Lu

➤ Umami - Berlin collective with Wojtek Bajda

➤ Voogt Force with Phabrice Petitdemange & Madely Schott

➤ C404

OTHER COLLABORATORS

Maurizio Amarante, Marcello Busato, Hilal Can, Marine Debilly-Cerisier, Michiyasu Furutani, Sadie Haddow, Victor Huguenin, Pinelope Gikka, Yuko Kaseki, Iris Kaufmann, Léonard Kotik, Fred Krauke, Thomas Lippens, Patrick Lombe, Sami Maison; Manu Morvan, Odinson, Anaïs Poulet, Mathias Richard, RPT, Chloé Saffores, Marie Takahashi, Jean-Michele Tarre, Utku Tavil, Margaret Unknown, Ed Williams, François Wong...

PHOTOGRAPHY



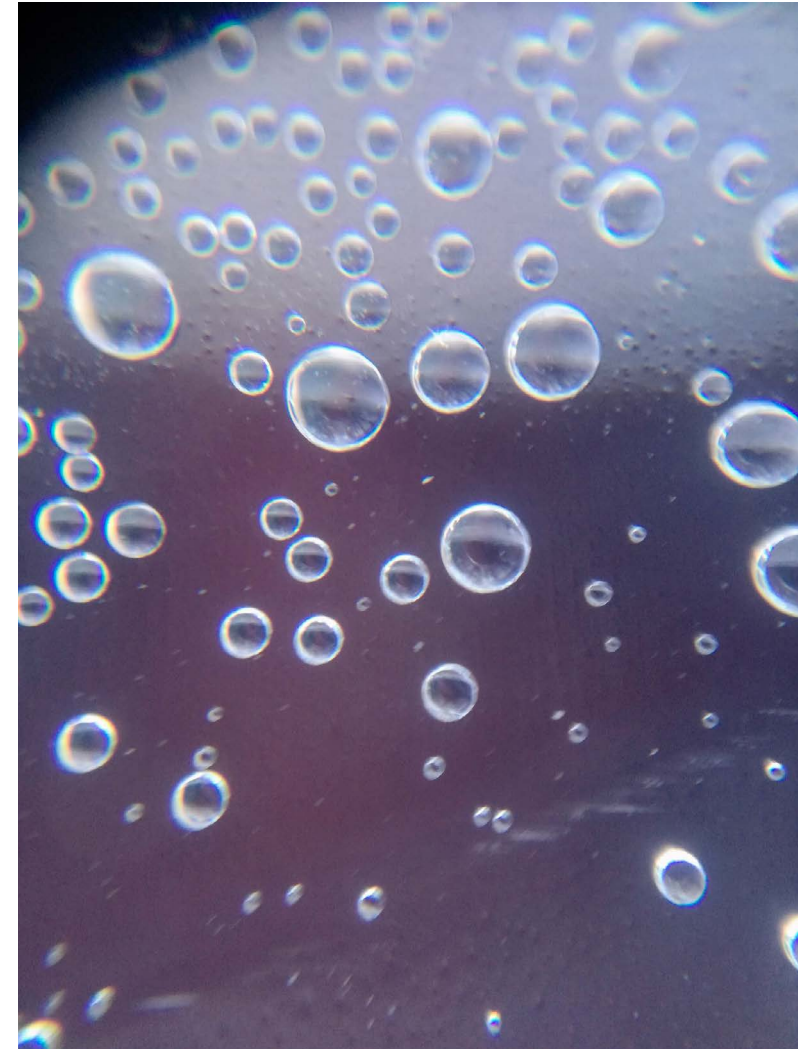
Photography – noraneko.org

Often taken from a phone camera. Macro images as landscapes, approximative focus and resolutions, basic geometries and dutch angles, mixing subject (if any), and background.

I like to play with scales, I like when you can see several images into one...
I also like non-human faces and expressions and non-human body language.



Oyster 2020



Evian 2022



Ghost Dog 2018



Angel 2019

ILLUSTRATION



Illustration – noraneko.org

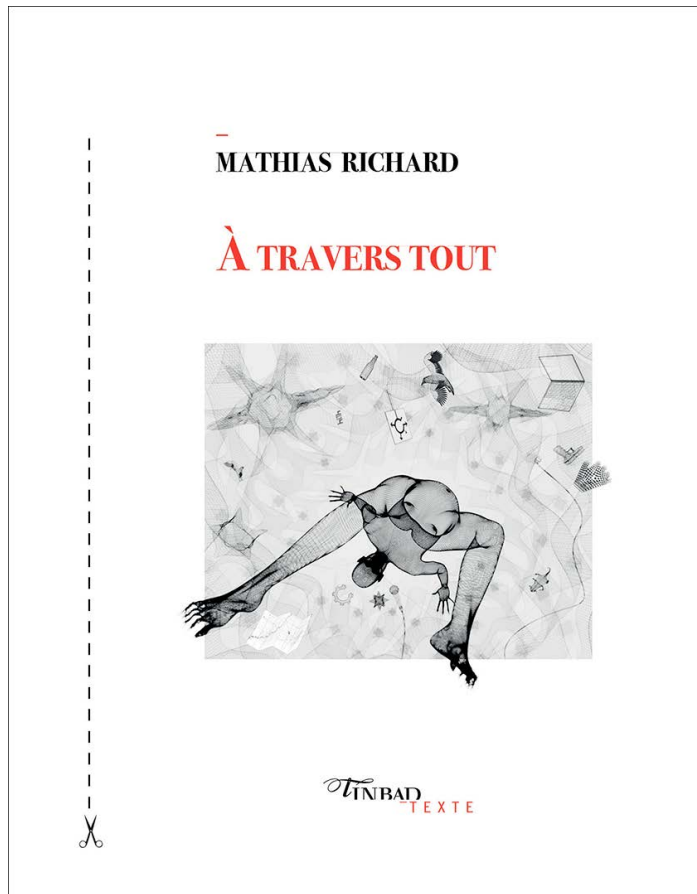
Low-Tech 3D visuals, often using basic settings (wireframe, glass material, basic physics...) to limit computer-processing time.

À TRAVERS TOUT

Cover for **Mathias Richard's** book, *Tinbad* eds. - 2022



À travers tout, Mathias Richard : article by Didier Ayres on *La Cause Littéraire*



TEARDROPS - 2020

Still shots of 3D modelisation of 2 virtual liquid drops thrown at each other at high speed



All Teardrops - noraneko.org



HEAVY NYLONS - 2019

Still shots in 3D space of textile objects falling. The mesh, density and bounciness vary for each object.



All Heavy Nylon images - noraneko.org



IN BOOKS

2023 TO BE RELEASED : MUTANTISME PATCH 1.3

Directed by **Mathias Richard**, ed. *Caméras Animales*

- 2 “Machines” concepts

➤ 2022 REVUE 591 - SPÉCIAL PERFORMANCE

Directed by **Yoann Sarat** ed. *Les Presses du Réel*

- Zone Négative performances photos

➤ 2021 FREEING (OUR BODIES) #7 - BODY STATES

Directed by **Yoann Sarat**. *Les Presses du Réel*

- *Sale Petite Blatte* - Zone Négative photo project

➤ 2017 PRÉAVIS DE DÉSORDRE URBAIN, LA PERFORMANCE À L'ÉPREUVE D'UNE VILLE

By **Samuel Wahl**, Essay, ed. *Deuxième Époque*

- Interview with the author about urban performance

➤ 2016 MUTANTISME - PATCH 1.2

Directed by **Mathias Richard**, ed. *Caméras Animales*

- 3 “machine” concepts

MICRO

➤ 2018-2020 VIOLENCES #5 (2017), #9 (2019), #11(2021)

Directed by **Luna Beretta**

<https://berettaviolences.wordpress.com>

- Several Poems

➤ 2016 - 2020 LA VEILLE 1,2,3,4

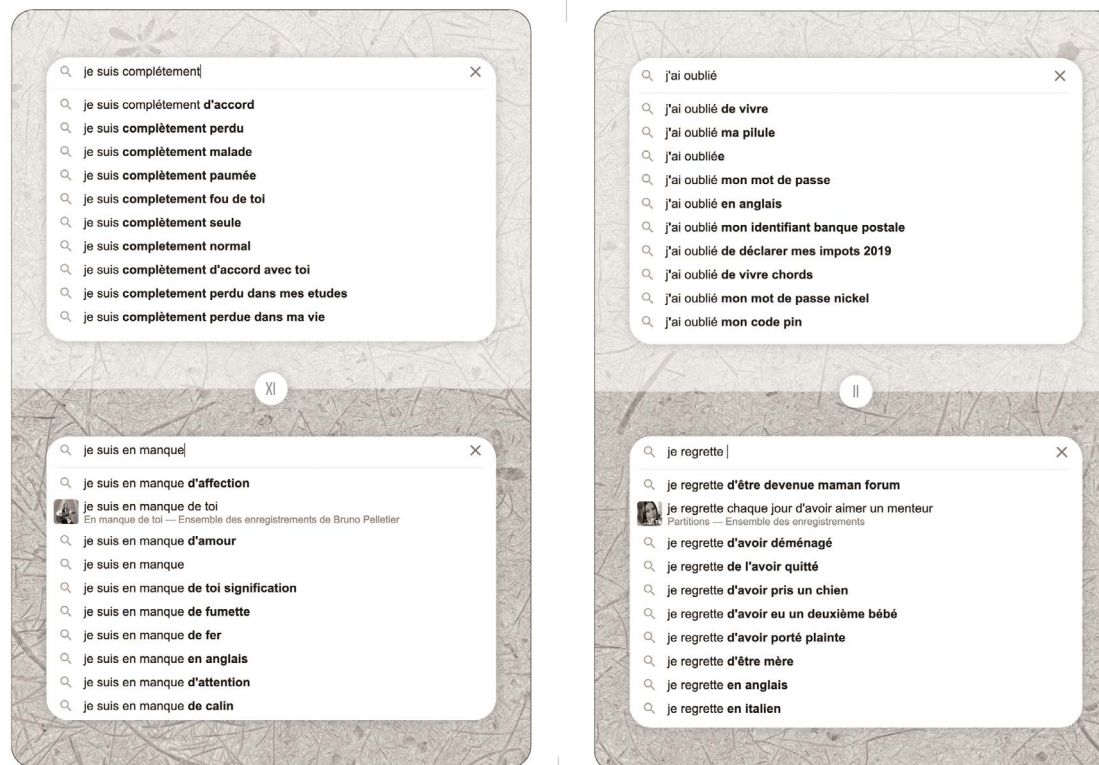
Yearly poetry review directed by **Tyfen Guilloux**

- Several poems and illustrations
- A short Sci-fi story : *Principe de médiocrité*

➤ 2016 - 2018 KARAVAGE

Photo MicroZine directed by **Tyfen Guilloux**

- Photos



2021 PRIÈRES 2.0.

16 Postcards with various Google suggestions (completing sentences started in the search bar) without any modification, about God, Family, and many self improvement fantasies...

[See More cards - noraneko.org](https://noraneko.org)

2017 - TEXTES SUR ROULEAU DANS UNE BOITE EN PAPIER (TEXTS ON ROLLS IN A PAPER BOX).

12 Poems and illustrations in 4 paper boxes.

[See More pictures - noraneko.org](https://noraneko.org)

