

Performance Tech List

What we have

- Sound set through a mixer, 2 jacks out
- Costumes, Stage accessories, Computer
- If needed, we can bring our own light technician

What we need (when available)

Furniture

- 1 sonorised room of 50m² minimum
- 1 Musician desk, about 60 x 160 cm
- 1 computer chair or small table ± 60 x 60 cm

Sound

- 1 PA with 2 inputs (through a D.I. if relevant)
- 2 mic stands

Lights

Necessary

- 1 stage light for the musician, 3 stage lights for the dancer

When available

- 1 followspot
- 1 stroboscopic light with a possibility of live control (DMX or analogic) or a responsive technician
- 1 to 3 orientable video projectors connected with HDMI / Wireless Radio

Other

- Smoke machine if available

Preparation Tech List

As we need at least 24 hours to get settled, we need some hosting accommodations for 2 or 3 people. We have some light work to rehearse, and if the hosting place does not have an available light technician, we can come with one who already knows the project.

- Hosting : for 2 or 3 people
- Storage space (around 2m3) for costumes and accessories

Rehearsals

Time on the performing space :

- Minimum : 1 rehearsal with full sound + 1 fast-tracked for lights without sound

Total prep time in the performing space :

- Minimum : 6 hours
- Ideal (in an interior space) : 3 days
 - 2 days with projection, minimum light and sound
 - 1 with full projection, sound and lights)

whenever more time is possible, we improve scenography, videoprojection and sound design.